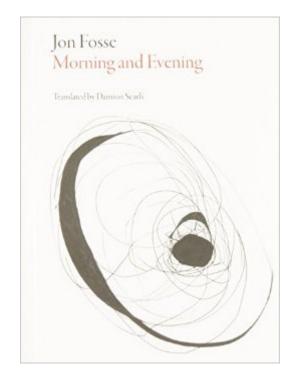
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Morning And Evening (Norwegian Literature)





Synopsis

A child who will be named Johannes is born. An old man named Johannes dies. Between these two points, Jon Fosse gives us the details of an entire life, starkly compressed. Beginning with Johannes's father's thoughts as his wife goes into labor, and ending with Johannes's own thoughts as he embarks upon a day in his life when everything is exactly the same, yet totally different, Morning and Evening is a novel concerning the beautiful dream that our lives have meaning.

Book Information

Series: Norwegian Literature Paperback: 112 pages Publisher: Dalkey Archive Press (September 25, 2015) Language: English ISBN-10: 1628971088 ISBN-13: 978-1628971088 Product Dimensions: 5 x 0.4 x 7 inches Shipping Weight: 12.6 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #609,871 in Books (See Top 100 in Books) #41 in Books > Literature & Fiction > World Literature > European > Scandinavian #34407 in Books > Literature & Fiction > Literary

Customer Reviews

Little known in the English world, Fosse is one of the most acclaimed living playwrightâ [™]s in the world. But his first passion was writing novels, and this one proves he has some serious prose skills. The first 15 pages of the novella describe in real time the birth of Johannes, the other 80 the last day of his life. Despite unfolding in a cliché way, this is a great, heartfelt read. Condensing Johannesâ [™]s life into two points could have easily been used as a gimmick but Fosse pulls it off, and by the end of this short, short book you feel like youâ [™]ve seen Johannesâ [™]s whole lifespan.Donâ [™]t be deceived by the lengthâ "this is a surprisingly dense, stream of conscious novella. But donâ [™]t be put off by that either, because the language here is simpler (but still just as poetic) compared to similarly written books. Once you get used to the style it's not too hard to follow, no leaps through times, and matches the disorientation Johannes, the main character, feels when he wakes up on a day when everything is the same but at the same time different. This is one of Fosseâ [™]s more critically acclaimed works back home. It was nominated for the Nordic Council

Literature Prize and ranked fourth on a list of the top 25 Norwegian books published from 1981 to 2006. I'd recommend anyone who wants to read Fosse's prose start here (although you can't go wrong with Aliss, either).

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